This apparently haphazard collection of essays on the interpretation of more unusual concert pieces was chosen partly with a view to more imaginative programme planning, the other requirement being that each piece is by a composer whose output would never make up a whole book. There are many composers who wrote one, or two, masterpieces, yet failed to leave a worthy oeuvre; these are often forgotten when building programmes, yet they enhance so many when brought to mind. This compilation spans a little over a hundred years from the 19th and 20th centuries and all are colourful and attractive. Once again Norman Del Mar brings us his expertise in handling the orchestra over a wide variety of styles and complicated instrumentation, his compulsive enthusiasm and broad knowledge being an invaluable guide to both the aspiring conductor, the expert, and the music-loving listener alike. The twenty-two essays range from Russia to Spain, from Schönberg to Kodaly, from Wolf to Poulenc, with such firm favourites as La Forza del Destino revealing unexpected tricky moments and the 4 Sea Interludes and Passacaglia from Peter Grimes full of hints and advice straight from Britten himself, for Norman Del Mar worked for many years with him at Aldeburgh and on tour with the English Opera Group.

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Conducting Brahms, Norman Del Mar, 1993, Music, 226 pages. Del Mar applies his own unique interpretations to the music of Brahms, drawing on a lifetime's conducting experience.


The Composer's Advocate A Radical Orthodoxy for Musicians, Erich Leinsdorf, 1982, Music, 216 pages. An eminent conductor's theories on musical training—musicians should read full scores and be familiar with the musical conventions and cultural milieu of the composer's time.


Conducting a Choir A Guide for Amateurs, Imogen Holst, 1973, Music, 161 pages. Sets out clearly and concisely and often amusingly all that the amateur conductor needs to know— the physical business of conducting, how to form and train a choir, the.

Magsaysay The Leader of the Masses, Aurelia del Fierro, 1972, Philippines, 196 pages. The manuscript which was the original of this book was a thesis titled: Magsaysay, el caudillo de las masas.

conductors, this volume offers a conceptual approach to conducting rather than an imitative one. Students begin by building right-hand and then left-hand.

Socialism and Christianity, Adolphus Julius Frederick Behrends, 1886, Christian socialism, 308 pages.

Conducting Elgar, Norman Del Mar, 1998, Music, 270 pages. This is the final book in the series on orchestral conducting that Norman Del Mar had been writing until his death in February 1994. As with the previous books, each chapter is.
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Pastoral Care of Children and Young People, Committee on Eldership and Oversight, Jan 1, 2007, Religion, 52 pages. The seventh volume in a series that will form a developing handbook on spiritual and pastoral care is based on the experience and insights of Quakers in Britain's Yearly Meeting.

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